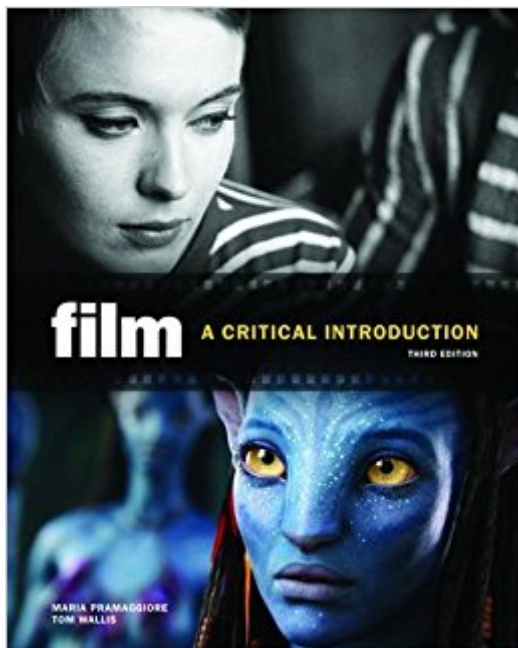


The book was found

Film: A Critical Introduction. Maria Pramaggiore, Tom Wallis



Synopsis

Updated and expanded for a new edition, this is the perfect starter text for students of film studies. This book illustrates basic film concepts in context and in depth. It addresses techniques and terminology used in film production and criticism, emphasizing thinking and writing critically and effectively. Organized in three parts, the text focuses on the fundamentals of film analysis before moving on to more complex topics. Parts I and II teach students to recognize how the components of film narrative, mise en scene, cinematography, editing and soundwork together to produce meaning within an individual film text. Part III introduces readers to interpretive frameworks that treat cinema as a cultural institution. This section encourages readers to move beyond textual analysis and consider the relationship between film and culture. Readers learn to form sophisticated arguments about film in cultural, historical and economic contexts. 'This text is extremely well-organized and the examples cited are dead-on and up-to-date. This text makes both contemporary and classical references, certain to make its point clear to those students who are beginners and who have not seen many classical films' - Walton Jones, University of California, San Diego.

Book Information

Paperback: 480 pages

Publisher: Laurence King; 3rd Revised edition edition (March 1, 2011)

Language: English

ISBN-10: 1856697207

ISBN-13: 978-1856697200

Product Dimensions: 9.9 x 8 x 1.5 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #23,356 in Books (See Top 100 in Books) #21 in Books > Humor & Entertainment > Movies > Theory #45 in Books > Textbooks > Humanities > Performing Arts > Film & Television #49 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Maria Pramaggiore is the Director of Womens and Gender Studies at North Carolina State University and has written numerous articles on film as well as gender and womens issues. Tom Wallis is Director of the Writing Assistance Program at North Carolina State. Both authors have been teaching film studies for many years.

A comprehensive textbook for my intro film class. I consider it a valuable and worthwhile addition to my library.

I bought a book needed for school, payed express shipping and everything. I get an email that it's out of stock and I will be reimbursed in some buisness days. The message wasn't even sent till after I was supposed to have recieved the book. I could understand if it was when the order was placed, but it was WAY after they would have known to accept payment or ship it. Also, they said they shipped it when they obviously didn't. Seems their system is automatic. So, if you expect the book go somewhere else. They claim to reimburse me, so Ill wait some days to see that payment. But DO NOT BUY if you you need these books in a timely manner for school

Nice thick paper unlike the flimsy one this same book at my school has. Good quality book and cheaper than at my school.

[Download to continue reading...](#)

Film: A Critical Introduction. Maria Pramaggiore, Tom Wallis Another Woman's Husband: A gripping novel of Wallis Simpson, Diana Princess of Wales and the Crown Maria Montessori and Her Quiet Revolution: A Picture Book about Maria Montessori and Her School Method The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Tom House: Tom of Finland in Los Angeles Tom Jones: The History of Tom Jones, a Foundling Tommy's Honor: The Story of Old Tom Morris and Young Tom Morris, Golf's Founding Father and Son From Disneyland's Tom Sawyer to Disney Legend: The Adventures of Tom Nabbe Uncle Tom's Story of His Life: An Autobiography of the Rev. Josiah Henson (Mrs. Harriet Beecher Stowe's "Uncle Tom") from 1789 to 1876.

Introduction to Critical Care Nursing, 6e (Sole, Introduction to Critical Care Nursing) Introduction to Critical Care Nursing, 5e (Sole, Introduction to Critical Care Nursing) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Film Studies: An Introduction (Film and Culture Series) The Horror Film: An Introduction (New Approaches to Film Genre) On Film Editing: An Introduction to the Art of Film Construction Film: A Critical Introduction (3rd Edition) Anime: A Critical Introduction (Film Genres) Environment and Society: A Critical Introduction (Critical Introductions to Geography) Critical Race Theory (Third Edition): An Introduction (Critical America)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)